

Architetti
italiani
all'estero

ERASMUS EFFECT

Italian
Architects
Abroad

MAXXI

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ERASMUS EFFECT
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MUSEO NAZIONALE
DELLE ARTI
DEL XXI SECOLO

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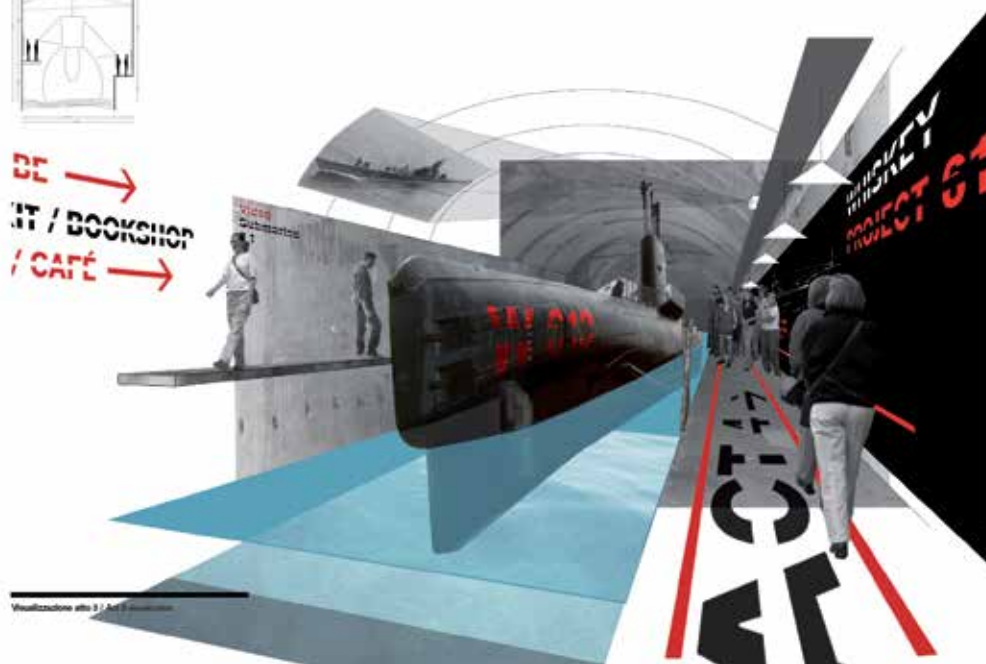
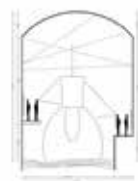


Elisabetta Terragni
The Panorama of the Cold War Team
New York, USA

GJIRI I PANORMES - PORTO PALERMO MUSEUM PROJECT PANORAMA OF THE COLD WAR
Porto Palermo, Albania
2011

Designers: Elisabetta Terragni, Studio Terragni Architetti (Como, Italy-New York, USA), Jeffrey Schnapp metaLAB (at) Harvard (Cambridge, USA) Daniele Ledda XYcomm (Milan, Italy)

Designed by the Studio Terragni Architetti, metaLAB and XYcomm the project proposes the construction of a museum in a former Albanian submarine base. The main theme of the intervention is the interaction between the post-WWII Albania and the Cold War with the numerous military constructions and the related enormous human costs. The reinterpretation of the site could therefore be considered as a monument/shrine to the victims of that construction frenzy. The word “panorama” in the title of the projects evokes both the name of the bay – Gjiri i Panormes – and the tradition of historical battle reconstructions. In that same spirit, the tunnel provides a dynamic immersion inside a period that has left an indelible imprint upon Albania as we know it. The intervention also includes the conversion of 24 abandoned military buildings into visitor facilities. As the title of the video suggests, the museum Gjiri i Panormes is a “No Concrete Project” introducing light modular elements while preserving the structures and the historic relics of the base.



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